

# CV

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## Göran Sveningzon

Born 1964, Källeryd Parish (Gnosjö Municipality), Sweden

Based in Bohus-Björkö, Gothenburg

## Utbildning

**B.A. in Art History & Visual Studies**, University of Gothenburg, 2020

Advanced studies in contemporary art, visual theory, and visual cultures at the University of Gothenburg and Uppsala University, 2013–2022

**Introduction to Contemporary Art and Philosophy**, Independent Course, Valand Academy, University of Gothenburg

**Art History and Visual Studies**, University of Gothenburg, 1986–1987

**KV Art School**, Gothenburg, 1985–1986

**Fria Grafiskolan** (Free Graphic Arts School), Gothenburg, 1984–1985

## Solo Exhibitions

- 2025 *Tilted Mass*, AJ Studio & Gallery, Stockholm
- 2022 *EXPO 80's-90's* – Online Retro Exhibition
- 2021 *Lyrical Fields* - Art Hall, Vingens Kulturhus, Torslanda
- 2020 *Lyrical Fields* - Gallery Hörle Slott, Värnamo
- 2019 Art Hall, Vingens Kulturhus, Torslanda
- 2011 Art Hall, Öckerö
- 2007 Svenljunga Library Gallery
- 2007 Gallery Konstrum, Gnosjö
- 2007 Lilla Galleriet, Gothenburg
- 2004 Gallery art-E, Halmstad
- 1989 City Museum Café Gallery, Gothenburg
- 1988 Gallery Fönstret, Malmö
- 1986 Gallery Westers, Jönköping

## Group Exhibitions

- 2022 *17 Artists* - Ishuset (Icehouse), Hönö
- 2022 Gamla Gummifabriken, Gislaved
- 2019 Glashuset, Gislaved
- 1999 Gallery ArtZero, Barcelona

## Member of

The Swedish Artists' Association (KRO)

Bildupphovsrätt Sverige (Swedish Visual Copyright Society)

Konstnärscentrum Väst (Artists' Centre West Sweden)